

COLLEGE OF VISUAL AND PERFORMING ARTS
SYRACUSE UNIVERSITY

What's new and what's next: VPA is awarding its highest undergraduate academic honor, performing a fan-favorite light opera, publishing new books, and mentoring a canine artist.

VPA MOMENTUM

January/February 2012

1_Top stories



Ten seniors named VPA Scholars_VPA Scholar is the college's highest undergraduate academic honor. Students are selected based on academic performance, creative/scholarly work, and service to the college and the community. The scholars are recognized at VPA's annual convocation ceremony, which will be held during SU's Commencement Weekend on Saturday, May 12, at 7 p.m. in the Carrier Dome. [Read more and view the list of scholars.](#)

Department of Drama, Casting Society of America form premier training program_Syracuse University is the only institution of higher education to connect in such a meaningful and collaborative relationship with the Casting Society of America, the premier organization of theatrical casting directors in film, theater, and television. The program, set to begin in the spring, is a joint effort to maintain a high standard of professionalism and artistic integrity within the field. [Read more.](#)

Renowned artist Shimon Attie to lead speaker series on memory,

commemoration_Attie, who is VPA's Sandra Kahn Alpert Visiting Artist and the SU Humanities Center's Jeanette K. Watson Distinguished Visiting Collaborator for the spring 2012 semester, will lead and host a new cross-disciplinary speaker series at SU on art, memory, community, and commemoration. "Memory and Commemoration, as Fact or Fiction" will feature four speakers, including Attie, whose work addresses the complex issues of public remembrance and memory making. [Read more.](#)

Visit vpa.syr.edu/newsroom for more news stories. Follow us on Twitter @SU_VPA.

2_Happenings

SU Opera Theater to perform Gilbert and Sullivan's 'The Gondoliers' Jan. 27-29_Premiered in 1889, *The Gondoliers* features one of Arthur Sullivan's finest scores and is a perennial favorite among fans of light opera. The opera is produced and directed by Setnor School of Music faculty member Eric Johnson and will be staged in Setnor Auditorium with a full, all-student orchestra conducted by Setnor faculty member James O. Welsch. [Read more.](#)



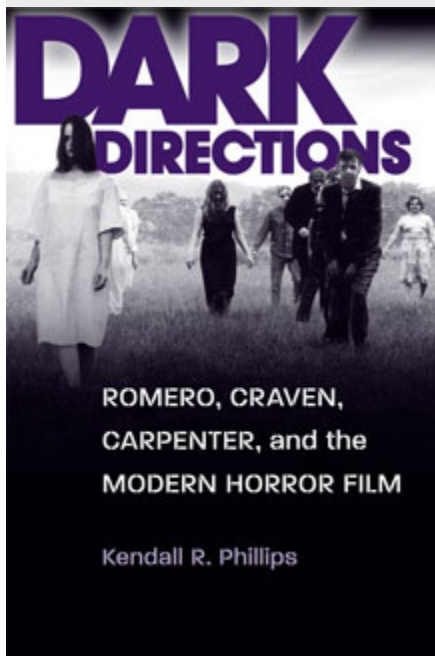
XL Projects offers 'Stone Canoe,' VPA faculty exhibitions in February_Now through February 4, XL Projects, VPA's downtown Syracuse venue, is presenting work by artists featured in the 2012 issue of *Stone Canoe*, an award-winning journal of arts, literature, and social commentary published annually by SU. Following *Stone Canoe*, XL will present an exhibition of work by VPA faculty (Feb. 15-March 4; please note that this exhibition was previously listed in two parts but is now being presented as one show). More information about current and upcoming shows and receptions at XL can be found at vpa.syr.edu/xl-projects. Image: Marc Anthony Polizzi, *Big Red* and *Shiny* from *Stone Canoe*

Department of Drama mounts masterpiece of Russian realism 'The Lower Depths'_ *The Lower Depths* was Maxim Gorky's first great play, and its premiere production in 1902 helped establish the reputation of the famed Moscow Art Theatre and its influential director Constantine Stanislavsky. Directed by Gerardine Clark, the

department's production will run February 24-March 4. [Read more](#) or [buy tickets](#).

Find our complete events listings at vpa.syr.edu/calendar. Watch live performances of Setnor School of Music concerts in Setnor Auditorium [here](#).

3_Take note



The Department of Communication and Rhetorical Studies is celebrating the recent publication of five new books by its faculty: *Rhetoric, Remembrance, and Visual Form: Sighting Memory* by **Anne Demo** and **Bradford Vivian**; *Confronting Anti-Semitism: Seeking an End to Hateful Rhetoric* by **Amos Kiewe**; *Dark Directions: Romero, Craven, Carpenter, and the Modern Horror Film* by **Kendall R. Phillips** (pictured, available in March); *Global Memoryscapes: Contesting Remembrance in a Transnational Age*, edited by Phillips (co-edited by G. Mitchell Reyes); and *Liminal Traces: Storying, Performing, and Embodying Postcoloniality* by **Amardo Rodriguez** (co-authored by Devika Chawla).

William DiCosimo, assistant professor of music industry, and **Ulf Oesterle**, assistant professor in the Bandier Program, both in the Setnor School of Music, have been elected co-chairs of the Entrepreneurship in the Arts special interest group of the United States Association for Small Business and Entrepreneurship, the largest independent, professional, academic organization in the world dedicated to advancing the discipline of entrepreneurship.

Fred Karpoff, professor of piano in the Setnor School of Music, was interviewed by Patrick Jovell in *Piano Street's* [Classical Piano Blog](#). The *Piano Street* forum has more than 100,000 active members.

Tom Sherman, professor of art video in the Department of Transmedia, has text and video work featured in *Traffic: Conceptual Art in Canada from 1965-1980* at the Leonard & Bina Ellen Art Gallery, Concordia University in Montreal, Quebec, through February 15. His video *Alley 9*, co-directed with Jan Pottie, is being exhibited at the Foreman Art

Gallery, Bishop's University, Sherbrooke, Quebec, through March 17. Sherman will screen his recent video work and lecture ("Images that Stick") at George Mason University in Fairfax, Va., on February 3. His text "Cultural Engineering 1983-2010," was published in *Pubic Journal*, No. 44: *Experimental Media*, Toronto, Ontario.



A new series of U.S. postage stamps celebrating canine coworkers feature paintings by **John Thompson**, professor of illustration in the Department of Art. Thompson created original paintings for "Dogs at Work," a set of four 65-cent stamps that were designed by art director Howard E. Paine. The set depicts a guide dog, a tracking dog, a therapy dog, and a search and rescue dog. All of the models for the paintings—both dogs and humans—are from the Central New York area.

Read more faculty and student news and notes [here](#).

4_For alumni



Alumni spotlight: Jacqueline Karch '68 and Netop_ Jacqueline Karch'68, an art alumna who lives in North Carolina, discovered a new way to share her creative talents by training her dog Netop how to paint. Today, Netop participates in numerous exhibitions, showcasing his paintings, which are often sold to benefit charities. Karch firmly believes that her education at VPA not only prepared her well for her career but her ability to work with Netop. [Read more.](#)

Drama department, Tepper Semester alumni invited to apply for 2012 Araca

Project An initiative of the drama department and the Araca Group, one of New York City's leading entertainment production and merchandising companies, the Araca Project gives selected theater artists the opportunity to take on the full artistic and fiscal responsibilities of producing their work off-Broadway. Candidates for the 2012 Araca Project are graduates of the Department of Drama and Tepper Semester classes of '02-'12. The deadline to apply is Friday, March 16. [Click here](#) for more information and an application.

Join us for these VPA alumni events!

February 9: [Get-Together with Setnor School of Music Director Patrick Jones](#), Naples, Fla.

February 23: [College Art Association Conference Alumni Reception](#), Los Angeles

Visit the [alumni section](#) of the VPA web site to find many features for alumni. Join VPA alumni on [Facebook](#) as well as [LinkedIn](#). Help us go green by sharing this e-mail with fellow alumni who don't receive our e-mails. If they fill out our [online form](#), they will receive future issues of Momentum, alumni event e-vites, and other college information of interest.

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The College of Visual and Performing Arts at Syracuse University is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.



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